



Alfred Stieglitz
American, 1864 - 1946

The Terminal

1893, printed in or before 1913

photogravure on beige thin slightly textured laid Japanese paper

image: 25.5 x 33.6 cm (10 1/16 x 13 1/4 in.)

sheet: 28.2 x 40.2 cm (11 1/8 x 15 13/16 in.)

mount: 31.6 x 42.2 cm (12 7/16 x 16 5/8 in.)

Alfred Stieglitz Collection 1949.3.74

Stieglitz Estate Number 128C

Key Set Number 94

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz
The Terminal
1893, printed 1895
carbon print
Key Set Number 92
same negative



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
The Terminal
1893, printed 1911
photogravure
Key Set Number 93
same negative



Alfred Stieglitz
The Terminal
1893, printed 1929/1932
gelatin silver print
Key Set Number 95
same negative



Alfred Stieglitz
The Terminal
1893, printed 1929/1932
gelatin silver print
Key Set Number 96
same negative

Remarks

For more information about this photograph, see Key Set number 92.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.848

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.82

Library of Congress, Washington, PH-01 B

The Terminal

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Alfred Stieglitz Key Set

The Metropolitan Museum of Art, New York, 49.55.18

Museum of Fine Arts, Boston, 50.832

National Museum of Modern Art, Tokyo, Ph0150

Philadelphia Museum of Art, 1949-18-48

San Francisco Museum of Modern Art, 52.1850

INSCRIPTION

by Alfred Stieglitz, lower left, in graphite: AS / 1892 / The Terminal; lower right: Alfred Stieglitz / 1892; on mount, center right, in graphite: #12; on backing board, lower center, in graphite: #3; upper center verso, on Alfred Stieglitz Collection label, in black ink: Alfred Stieglitz / The Terminal, / New York / 1892 / Original Gravure / Proof / Exhibition Alfred Stieglitz. / Photo-Secession Gallery, 1913; upper left verso, in black ink: [Museum of Modern Art label]

by later hand, lower left verso, in graphite: 128C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 The Art of Photography, The Museum of Fine Arts, Houston; Royal Academy of Arts, London, 1989

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993



2009 *In the Darkroom: Photographic Processes Before the Digital Age*, National Gallery of Art, Washington, DC, 2009–2010

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 21.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 94.
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